

INDIA TODAY



THE REMAKING OF INDIA

1975-2025



“A design often reveals an architect’s core beliefs and their understanding of the context”

– Aparna Kaushik

The architecture balances classical proportion with contemporary clarity, expressed through composed facades and rhythmic geometry. Within, light, materials and spatial continuity create unified environments where architecture, interiors and landscape exist in quiet dialogue, shaping spaces defined by calm, precision and lasting harmony.

Aparna Kaushik Design Group works with some of the world’s most distinguished families whose lives are shaped by international exposure, cultural discernment and an appreciation for enduring design. These globally attuned clients seek residences that reflect both personal identity and architectural refinement. In responding to such expectations, the studio’s work has gained quiet global recognition, resonating with those who value spaces conceived with depth, discretion and lasting architectural integrity.

Top Left Image:

A contemplative study lounge defined by rich timber panelling.

Top Right Image:

A formal dining salon with ornate ceiling, deep wood tones and refined symmetry.

Bottom Image:

A sunlit courtyard residence shaped by sculpted stone arches, verdant greens and open terraces.

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A QUIET EXPRESSION OF BOLD RESTRAINT AND BALANCE

Architecture, at its most compelling, is an exercise in balance between form and feeling, structure and light, scale and intimacy. In the work of Aparna Kaushik, this balance becomes a defining language. Her architecture is guided by proportion, clarity and a deeply considered sense of order, resulting in environments that feel composed, enduring and quietly evocative.

At the heart of Aparna Kaushik’s philosophy lies a disciplined understanding of spatial harmony. Each project begins with a careful study of proportion and movement, where volumes are shaped not only by function but by the experience they create. Corridors unfold into luminous halls, courtyards frame the sky, and rooms reveal themselves gradually through a thoughtful orchestration of thresholds and vistas. The result is architecture that unfolds gently—spaces that invite discovery while maintaining an underlying sense of calm.

Her work demonstrates a refined dialogue between structure and atmosphere. Lines are precise, materials are considered, and every element is placed with intention.

Yet the rigor of planning is balanced by an intuitive sensitivity to how a space is perceived and inhabited. Natural light becomes an active participant in the design, shifting across surfaces throughout the day and revealing the texture, depth and character of materials.

Aparna Kaushik’s architecture is also distinguished by its nuanced material language. Surfaces transition from smooth to tactile, stone meets wood with subtle restraint, and artisanal craftsmanship lends warmth to carefully structured spaces. Rather than relying on overt gestures, the projects emphasize material integrity and detailing allowing each element to contribute quietly to the overall composition.

What emerges from this approach is an architecture that feels poised rather than performative. There is a rhythm to the way spaces connect: expansive areas balanced by intimate corners, axial views softened by moments of pause, and structural clarity enriched by layers of tactility.

